FOR IMMEDIATE RELEASE

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T/M PRESENTS FIRST-EVER JURIED SHOW OF FINE-SCALE MINIATURE ART
Sixty-eight International Artists Gather September 15-17 for Show and Award

September 11, 2017 (KANSAS CITY, MO) – The National Museum of Toys and Miniatures (T/m), in partnership with the International Guild of Miniature Artisans (IGMA), is proud to present Miniature Masterworks, an unprecedented juried showcase of fine-scale miniature work. The show, a first for T/m, will be held September 15-17, 2017. Sixty-eight of the top fine-scale artists from around the world have been selected to participate in the show and submit a work for the Barbara Marshall Award for Artistic Achievement. Named for the founder of T/m’s fine-scale miniature collection, the award will honor miniature artists exceeding the current standards of fine-scale miniature making.

The National Museum of Toys and Miniatures is home to the world’s largest collection of fine-scale miniatures. Show attendees will be able to tour the collection, meet the artists, and view the works submitted for the Barbara Marshall Award for Artistic Achievement. Eleven artists featured prominently in the museum galleries will give talks about their work.

Miniature Masterworks is included with museum admission. A preview event is available the evening of Friday, September 15, 2017 for an additional fee.

MINIATURE MASTERWORKS PREVIEW AND SALE
SEPTEMBER 15, 2017 | 6-9PM
Be one of the first to view and purchase work made exclusively for Miniature Masterworks. Tickets also include admission to T/m and Miniature Masterworks on Saturday and Sunday. Tickets begin at $50, are available on a first-come, first-served basis, and are limited to 4 tickets per person. Tickets will be on sale through Thursday, September 14 at miniaturemasterworks.eventbrite.com. Tickets will also be available at the door for $50 and will include admission to the preview only.

(MORE)
MINIATURE MASTERWORKS
SEPTEMBER 16-17, 2017 | 10AM-4PM
The show and sale are included with museum admission. Admission can be purchased at the museum the day of the event. Admission is $5 for ages 5 and up, and free for ages 4 and under, museum members, UMKC faculty, staff, and students, and active duty military and their families.

WHAT
Miniature Masterworks

WHERE
The National Museum of Toys and Miniatures
5235 Oak Street
Kansas City, Missouri 64112

WHEN
September 15-17, 2017

COST
$5 for ages 5 and up. Additional fees apply for Friday evening events.

INFORMATION
Visit toyandminiaturemuseum.org/masterworks

ABOUT THE NATIONAL MUSEUM OF TOYS AND MINIATURES
The National Museum of Toy and Miniatures educates, inspires, and delights adults and children through the museum’s collection and preservation of toys and miniatures. Located on the University of Missouri - Kansas City campus, the museum exhibits the world’s largest collection of fine-scale miniatures and one of the nation’s largest collections of antique toys. For more information, call (816) 235-8000 or visit www.toyandminiaturemuseum.org.

ABOUT THE INTERNATIONAL GUILD OF MINIATURE ARTISANS
The International Guild of Miniature Artisans (IGMA) is an organization of dedicated artists and collectors working to promote fine miniatures as an art form. IGMA seeks to increase public awareness and appreciation of high-quality miniatures, and to encourage the development of new artists through the teaching of skills and techniques. For more information, visit igma.org.

(MORE)
ARTISTS PRESENTING GALLERY TALKS

Nell Corkin
1:144 Scale / Okemos, Michigan
Nell Corkin creates original, landscaped buildings in 1:144 scale. Her first miniature was a shoebox house made at the age of five. In the 1980s, she made her first 1:144 scale building during her lunch breaks as a professional model maker for a motion picture studio. She has worked exclusively in the scale ever since.

Annette Ferguson
Textiles / Clinton, Tennessee
Annette Ferguson learned to needlepoint while creating carpets and needlework accessories for her daughter’s dollhouse. Since 1980, she has been researching historical designs and creating 1:12 scale reproductions. She has collaborated with many other miniature artists to create samplers, seat covers, and panels to be framed or inserted into pole screens.

Beth-Freeman Kane
Nature / Assagay, South Africa
Beth Freeman-Kane sculpts finely detailed compositions of birds and animals in natural scenes. With some formal art training, she uses sculpture and painting techniques to build miniature environments and visual stories of the small things that are often overlooked in nature.

Jeffrey Guéno
Ceramics and Furniture / Kaplan, Louisiana
Jeffery G. Guéno often recreates fifteenth-century Italian maiolica, as well as English and Dutch delft, but he has worked in a variety of styles and time periods. He usually works in 1:12 scale, but he has also made 1:6 scale pieces when there is too much detail to scale down. Guéno uses auction catalogs and museum collections to create authentic reproductions.

Johannes Landman
Paintings and Decorative Arts / Victoria, Canada
Johannes Landman specializes in miniature painting inspired by the Dutch Golden Age. His 1:12 oil paintings are created on wooden panels that are covered in gesso. When finished, he mounts the paintings in hand-carved frames.

Elizabeth McInnis
Animals / Casper, Wyoming
Elizabeth McInnis’s animal figures are carved from wood with inset glass or acrylic eyes. She brings them to life with fur, feathers, and other materials as needed to complete the illusion of reality. McInnis’s work reflects her childhood love of art and animals.

(MORE)
Kevin Mulvany and Susie Rogers
Architectural Works and Room Settings / Holt, United Kingdom
As Mulvany & Rogers, Kevin Mulvany and Susie Rogers re-create historically significant European and North American buildings and their interiors. They use joinery, carving, modeling, stucco work, marquetry, gilding, model making, cold casting, trompe l’œil painting, fine art painting, and fabric work to create their seventeenth- and eighteenth-century pieces.

Maria José Santos
Figures / Gijón, Spain
Maria José Santos sees her porcelain figures as a wonderful way to combine her passion for art, historical costumes, and dance. After learning classical techniques for pouring, polishing, baking, and painting porcelain, her first figure was born. She creates figures of men, women, and children from different historical periods, focusing on the eighteenth and nineteenth centuries, as well as characters from classical ballets.

Leslie Smith
Paintings / Stevenage, United Kingdom
Originally a full-scale painter, Leslie Smith transferred his skills to creating miniature compositions in 1993. He enjoys finding new paintings to work on during trips with his wife to The Metropolitan Museum of Art, the Art Institute of Chicago, and The National Gallery, London. Smith is inspired by late eighteenth- and early nineteenth-century artists, as well as sixteenth- and seventeenth-century Dutch paintings, and the Hudson River School.

Jens Torp
Silver / Pulborough, United Kingdom
Jens Torp worked as a goldsmith and jewelry designer before he was introduced to the world of miniatures in 1990. He enjoys researching antique silver and recreating fine-scale Georgian, Victorian, and Edwardian tea sets, inkstands, and candelabras. He has also incorporated his silver in collaboration with other miniature artists.

Lee-Ann Chellis Wessel
Pottery, Porcelain, and Paintings / Northampton, Massachusetts
Lee-Ann Chellis Wessel has been creating fine-scale works of art in pottery, porcelain, and egg tempera painting for more than thirty-five years. Wessel’s work is about presenting beautiful old objects in a new way to revitalize interest in their history, beauty, and style.

(MORE)
Miniature Masterworks
Sampling of Artists’ Works

Low and high resolution photographs available upon request.

CREDIT: The National Museum of Toys and Miniatures

Peacock, Date Unknown
Elizabeth McInnis, American

Infanta Margarita Teresa, 2001
Hanna Kahl-Hyland, American

Sweater and Gloves, 2005
Althea Crome, American

Charger, 2005
Lee-Ann Chellis Wessel, American

1920s Female Figurine, 2012
María José Santos, Spanish

Harpsichord, 2004, Johannes Landman,
Dutch (working in Canada)

Bonsai Tree, 2004
Hiroyuki Kimura, Japanese

Microscope, 1999
William R. Robertson, American